

INTERWOVEN HORIZONS 万象新生

「从洛桑到北京」
第十三届国际纤维艺术双年展作品选

中国青年出版社

当代国际纤维艺术
CONTEMPORARY INTERNATIONAL FIBER ART



“从洛桑到北京”
第十三届国际纤维艺术双年展
From Lausanne
To Beijing
13th INTERNATIONAL FIBERART Biennale Exhibition

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加拿大艺术家，擅长编织与电脑织造技术。有国际声誉的艺术家和教育家，艺术史专业学位，曾于哥伦比亚大学深造纺织艺术，并曾创立了蒙特利尔当代纺织品中心，也曾获得加拿大手工艺术委员会颁发的蒙特利尔·杰普斯奖。

Canadian artist. Internationally renowned artist and educator in the fields of jacquard weaving and computer embroidery. Holds a Bachelor's degree in Art History. Previously studied weaving techniques at the Robert Hood School of Design and co-founded the Montreal Centre for Contemporary Textiles. Recipient of the Robert Jekyll Award from the Canadian Crafts Federation.



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Artistic Supervisor at Kazuo Tsypilly Textile Crafts Factory.



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波兰罗兹斯特拉斯基美术学院教授，艺术家，作品曾荣获第九届“从洛桑到北京”国际纤维艺术展最高奖。

Professor and artist at the Szpanski Academy of Fine Arts in Lodz, Poland. Their work received the Bronze Award at the 9th From Louzanne to Beijing International Fiber Art Biennale.



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波兰波兹南马格达莱娜·阿比卡诺维奇艺术大学 (Magdalena Abakanowicz University of the Arts in Poznań) 教授，艺术学，高校教师，曾任职于该校设计教育与策展研究系，自2004年起担任副院长。

Professor, artist, and university teacher at the Magdalena Abakanowicz University of the Arts in Poznań, Poland. She works in the Department of Art Education and Curatorial Studies at the university and has served as Deputy Dean since 2004.



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日本横滨艺术家，毕业于日本川岛纺织学校。
Independent Japanese artist. Graduated from Kawasumi Textile School in Japan.



Mami Idei
出田美

日本横滨艺术家。
Japanese independent artist.



马明祺
Ma Mingqi

理科艺术家，获芝加哥艺术学院艺术学士学位，主修纤维与材料研究，其创作聚焦于文化传承与当代科技之融合。跨媒介、跨学科、跨领域、跨文化之融合。跨媒介、跨学科、跨领域、跨文化之融合。跨媒介、跨学科、跨领域、跨文化之融合。



Manolis Anastasakos
马诺利斯·阿纳斯塔索斯

希腊雅典艺术家。

希腊雅典艺术家。
Independent artist from Athens, Greece.



Maria Ortega Galvez
玛丽亚·奥尔塔·加尔维兹

文化管理、策展人与艺术家，长期致力于推动当代纤维艺术与设计艺术的发展，曾参与“从洛桑到北京”国际纤维艺术展策展团队，曾参与中国当代纤维艺术国际学术委员会成员及女性视觉艺术机构执行员。

Cultural manager, curator and artist. Long-term dedication to promoting the development of contemporary textile art and fiber art. Participated in the curatorial team of the "From Louzanne to Beijing" International Fiber Art Biennale. Concurrently served as a member of the Academic Committee of the China Contemporary Material Art International Biennale and an Executive Committee Member of a women's visual arts organization.



Mariami Dzidzishvili
玛米·达兹伊什维利

格鲁吉亚艺术家。
Georgian artist.



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瑞士视觉艺术家与作家，毕业于巴塞尔设计学院，长期从事纤维制品设计与艺术教育工作，擅长纤维设计与教育。Engaged in textile design and art education for an extended period.



Marie Bergstedt
玛丽·伯格斯特德

瑞典艺术家，专注于混合媒介艺术创作，曾参加“从洛桑到北京”第十一、十二届国际纤维艺术展。
American artist. Creator focused on mixed media art. Participated in the 11th and 12th From Louzanne to Beijing International Fiber Art Biennale.



Marika Szaraz
玛里卡·萨拉兹

斯洛伐克艺术家。

丹麦哥本哈根，艺术家、教授、设计。
Copenhagen, artist, teacher and designer from Denmark.



Marzena Ziejka
马尔泽娜·泽耶卡

毕业于波兰克拉科夫美术学院，获硕士学位，曾参与2012年“从洛桑到北京”国际纤维艺术展策展团队。

Graduated from the Faculty of Philosophy at Jagiellonian University in Kraków, Poland, with a Master's degree in Sociology. Participated in the Exhibition Award at the 2012 From Louzanne to Beijing International Fiber Art Biennale.



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马苏姆·哈利·哈里贾

毕业于台湾国立艺术学院，攻读大学及硕士，曾参与台湾国家工艺研究发展计划。



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American independent artist.



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Miroslav Broos
米罗斯拉夫·布罗斯

斯洛伐克艺术家。

Manolis Anastasakos

通过假能与巴洛克元素的并置, 以假能之荒诞性来反衬巴洛克之精神性, 从而从最初叙事及其背后的精神性与象征体系中取材, 以假能之荒诞性来反衬巴洛克之精神性, 从而从最初叙事及其背后的精神性与象征体系中取材, 以假能之荒诞性来反衬巴洛克之精神性, 从而从最初叙事及其背后的精神性与象征体系中取材。



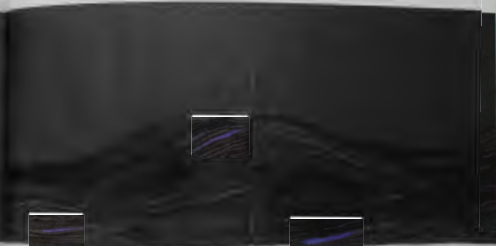
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西班牙

Maria Ortega Galvez

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黑海 I, II
Black Sea I, II

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