



Invited Country of XI WTA International Biennial of Contemporary Textile Art

March 7th to April 15th 2025

**Curated by:
International CuratorShip
María Ortega and Yosi Anaya**

**Women and Mexico
Cultural Institute of Mexico in Miami**



**Agueda León, Adriana Zubikari, Carmen
Guerrero Tejada, Elia del Carmen Morales,
Miriam Medrez, Mónica Czukerberg, Sharon
Berebichez, Sara Corenstein,
Yosi Anaya y María Ortega**



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CURATORIAL STATEMENT

Fiber art is a dynamic medium that blends disciplines, techniques, and materials. It has become a significant space for artistic expression, particularly for women, allowing them to establish a presence in contemporary art. “Enraizadas: Women and Mexico” presents the work of ten artists—**Agueda León, Adriana Zubikarai, Carmen Tejada, Elia del Carmen Morales, Miriam Medrez, Mónica Czukerberg, Sharon Berebichez, Sara Corenstein, Yosi Anaya, and María Ortega**—who explore identity, heritage, and social issues through fiber-based art.

Their works address themes such as biodiversity, the cultural significance of native corn, traditional crafts passed down by women, migration, personal identity, gender violence, and ancestral legacies. Through various textile and fiber techniques, they create a dialogue about their roots and connections to Mexico.

Each artist brings a unique perspective: León works with seeds and pigments from Yucatán’s limestone soil, Tejada explores maize as a national symbol, Medrez denounces femicides in the northern border region, Corenstein examines family lineage through dreams, and Anaya reflects on Mexico’s landscapes and cultural histories. Zubikarai is inspired by nature’s diversity, while Czukerberg highlights the artisanal traditions of Mexico’s pueblos mágicos. Berebichez finds meditation in pattern repetition, reflecting her identity as a third-generation migrant. Morales interprets memories and poetry through textiles, while Ortega explores body and identity in a transoceanic dialogue.

This multidisciplinary and multicultural exhibition, curated by María Ortega and Yosi Anaya, is organized by International Curatorship and the Mexican Cultural Institute in Miami. Both curators have led major textile art biennials and exhibitions worldwide, fostering a global appreciation for fiber art.

The selected artists stand out for their strong artistic voices and contributions to the themes of Women and Mexico. The exhibition welcomes a diverse audience, from general visitors to contemporary art enthusiasts, fostering a deeper connection between the artists and the public.

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Adriana Zubikarai



Pollinators Garden

Mixed on linen

*Acrylic paint, charcoal, wool yarn and
cotton thread*

147.32 cm x 88.9 cm x 3.81 cm



Jardín Polinizador

Ceramic, fabric, and wool on wood

30 x 30 cm



Sharon Berebichez



Underground

*Oil painting, hand and machine
embroidery on repurposed fabric
203 x 132 cm*



Threading Blanket

*Fabric and thread on recycled wood
99 x 86 x 7,6 cm*



Woman on chair with flowers

*Hand embroidery on repurpose fabric
233 x 203 cm*





Mónica Czukerberg



Bacalar

*Acrylic painting and embroidery on
canvas and wood
58.4 x 66 cm*



Mazunte

*Acrylic painting and embroidery on
canvas and wood
61 x 53.3 cm*



Tula

*Acrylic painting and embroidery on
canvas and wood
58.4 x 53.3 cm*

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Águeda León



Agrícola

*Strips of felted wool, clay, and seeds
from Yucatán
160 x 120 cm*



Carmen Guerrero Tejada



Sin maíz no hay país

*Corn husks and reed
Alto-Liso Technique
150 x 90 x 15 cm*



Sin maíz no hay país

Azul profundo

*Corn husks and reed
Alto-Liso Technique
100 x 50 x 15 cm*



Miriam Medrez

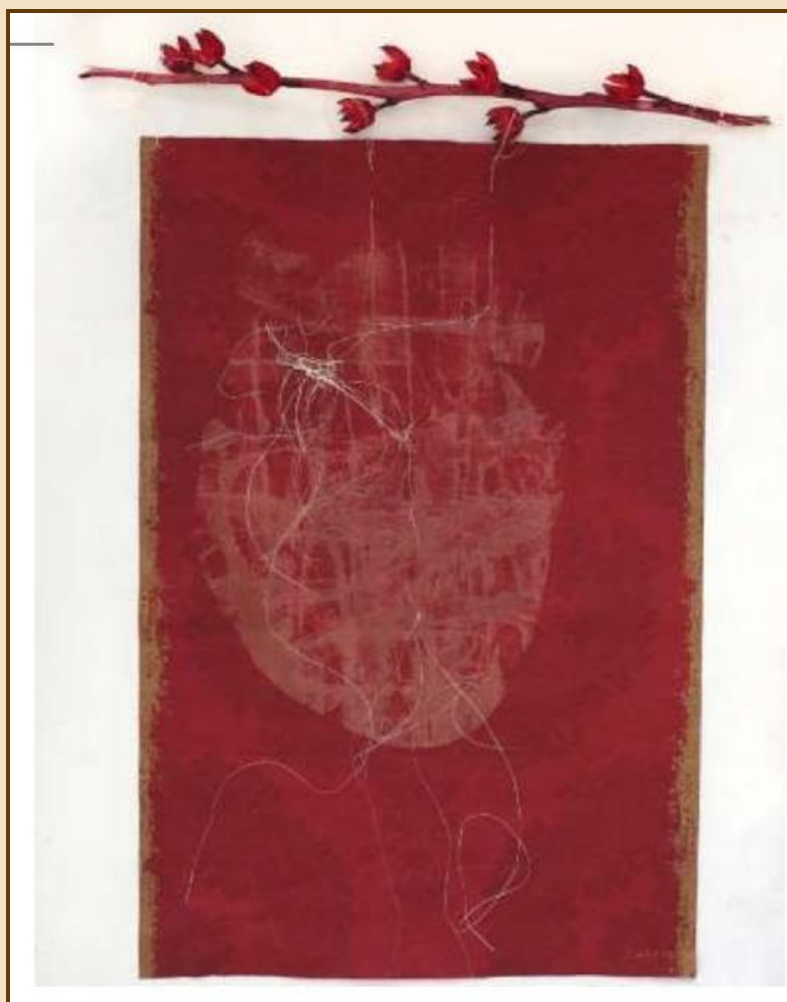


Ni una menos

*Hand-embroidered muslin,
red fabric, pigments and
cyanotype
70 x 60 cm*



Elia del Carmen Morales



Latido orgánico

*Strips of felted wool, clay, and seeds
from Yucatán
50 x 80 cm*



Hombre que mira a través de la niebla

*Textiles, painting, and cyanotype
18 x 26 cm*



Sara Corenstein



Leona Vicario

Weaving on a wooden loom
with photographic
paper print
150 x 120 cm



Presencias

*Weaving of strips of
film negatives
110 x 150 cm*



Serie Doble Huella
Tejidos de tiras de
papel de sueños
*3 piezas de 100 x
120 cm*



Yosi Anaya



Canastas de agua

Dyeing with Historical Mexican Dyes on Cotton
Fabric, Amate, Paper, and Ink; Stitching and
Weaving; Cords and Henequen

5 art pieces 150 x 75 cm

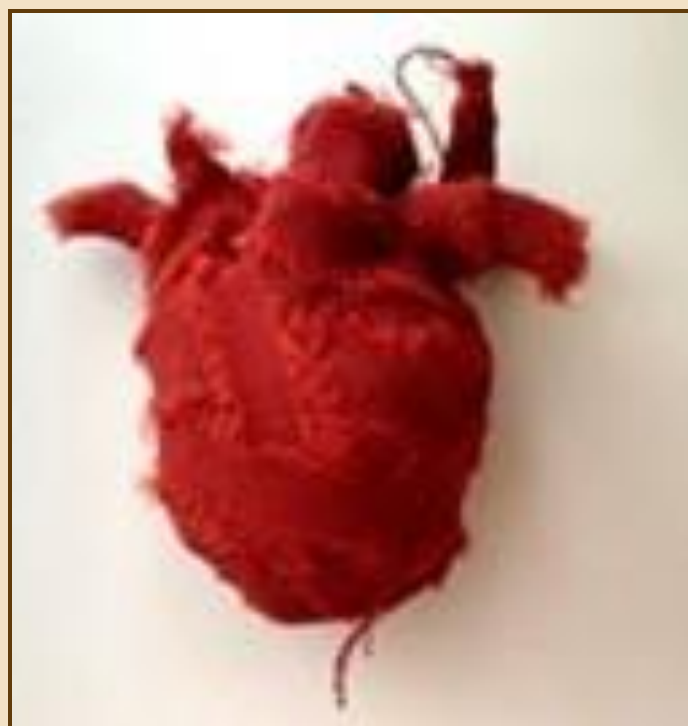


María Ortega



Silencios

*Mixed media, bas-relief, and stamping
on metallic fabric and lycra, embroidery
hoop in a box
40 x 30 x 10 cm*



Transmigración

*Mixed media, cotton yarns
and wire
15 x 15 x 8 cm*



BIOGRAPHY MARÍA ORTEGA

María Ortega is a multidisciplinary artist and cultural manager specializing in Contemporary Textile Art. She has dedicated significant effort to promoting and disseminating this movement through her artistic practice and curatorial work.

As an artist, she has participated in over 100 exhibitions, biennials, and triennials worldwide. Notable events include the 17th International Triennial of Tapestry in Łódź (Poland), the 5th and 6th Riga International Textile & Fiber Art Triennial (Latvia), MINIARTEXTIL (Italy), the Chaozhou International Embroidery Art Biennial (China), and the Korea Fiber Art Forum (South Korea and the U.S.). She has also showcased her work in the International Exhibition of Textile Miniatures in Bratislava, the Museo Nacional de Artes Visuales in Uruguay, and various exhibitions in Madrid, Barcelona, Argentina, and Ukraine.

Alongside her artistic career, María Ortega has curated and organized over 30 exhibitions, further promoting textile art on an international scale. Some highlights include *Enraizadas, Mujer y México* at the Instituto Cultural de México in Spain, *Through Life / A través de la Vida* in Colombia, *Tierra y Mar* at the Chinese Cultural Center in Madrid, *Gramáticas Textiles* in Alicante, *DUENDE: Contemporary Lithuanian Textile Art* at Casa de Vacas, and *Tradición y Modernidad: Arte Textil de Letonia* at the Museo Nacional de Artes Decorativas. She has also led projects such as *The Essence Fiber Art* at Centro Cultural Galileo, *Rostros del Olvido* in Salamanca, and *Punto Quebrado: Las Huellas del Éxodo* at Museo Jorge Rando and Casa de Vacas.

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BIOGRAPHY MARÍA ORTEGA

Ortega has served as a jury member for prestigious international awards, including Spain's National Fashion Design Award (Ministry of Culture), the XI IX International Fiber Art Exhibition From Lausanne to Beijing (China), and Miniartextil Fronteras (Italy). She is also part of the curatorial team for the 12th From Lausanne to Beijing International Fiber Art Biennale and serves on the academic committee for the 1st International Biennale of Contemporary Material Art in China.

In leadership roles, María Ortega is the European Director of World Textile Art (WTA) and has served as General Director of the X International Biennial of Textile Art: 25 Years of WTA (Madrid, 2022) and the VIII International Biennial of Contemporary Textile Art WTA: Sustainable City (Madrid, 2019). Her achievements include the 2019 Recognition Night Award as Ambassador of Madrid (Madrid Convention Bureau) and Second Prize at the V International Biennial of Contemporary Textile Art WTA in Buenos Aires.

Her work reflects a deep commitment to connecting textile art with broader cultural and social themes, as seen in projects like Punto Quebrado: The Marks of Exodus.



BIOGRAPHY YOSI ANAYA

Doctor of Visual Arts from the University of London (Goldsmiths College), she is a contemporary artist whose practice spans mixed media, video, photography, textiles, and installations. This diverse approach has allowed her to combine creativity with research, cultural management and dissemination with fieldwork. She has taught at UNAM (Faculty of Architecture) and since 1983 to date is a researcher at the Institute of Plastic Arts at Universidad Veracruzana.

As a curator of national and international exhibitions, she focuses on offering the audience a coherent and unique experience. She was the conceptual author and Chair of the 6th World Textile Art Biennial – Aire held in three cities of Mexico in 2011, which featured 350 artists from 52 countries and 35 exhibitions. Through the partnership with María Ortega in International Curatorship, she is currently involved in several projects, including the international touring exhibition Through Life/A través de la Vida.

She has been a member of the National System of Artistic Creation (2012-2015) and has served as a juror and mentor for Young Creators in Alternative Media (2019-2020) and in the Program for Cultural Projects in Alternative Media (2022-2023).



BIOGRAPHY YOSI ANAYA

Her work has been published in academic journals and books, lecturing widely. She has participated in over 160 national and international exhibitions and held more than 30 one-person shows in Mexico, USA and Europe. Among her most recent exhibitions are: Enraizadas, Mujer Y México (Madrid 2024), Substancia y Alusión, el Museo Imaginario y otros proyectos (Xalapa 2024), Re-Visita al Museo del Imaginario (Veracruz 2023), Traslapando Fronteras (Xalapa 2021), and Entre el Tejido Yacen mis Huellas (Madrid 2019). Besides, she has participated in major international biennials and forums.

Her study travels across Asia, Europe, South America, Eurasia, the Middle East, Australia and West Africa have enriched her practice, teaching, and knowledge of creative techniques and processes.



CRÉDITOS

Organized by: WTA World Textile Art Org

**Organized and curated by: International Curatorship
(María Ortega Gálvez and Yosi Anaya)**

Exhibition coordinator: Adriana Torres Sánchez

Exhibition design: María Ortega Gálvez

Graphic design: Melani Montiel Lindon

**Interns from URJC: Melani Montiel Lindon and Charo
Roses**

Special Greetings: Cultural Institute of Mexico in Miami

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VISITOR INFORMATION

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Day and time: March 7th at 6 pm

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