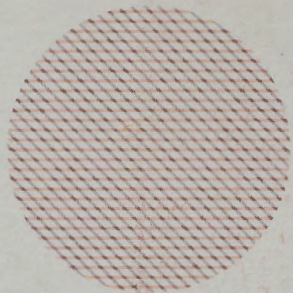


AS



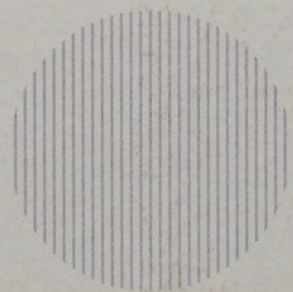
EU

AL



ROPE

ART
TEMPORAL
TEXTILE

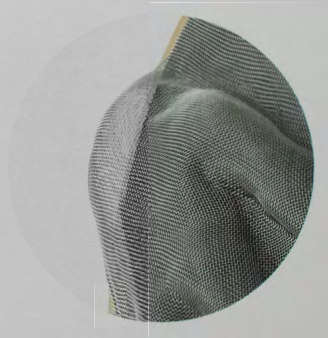


EA

CONTEMPORARY
FIBER ART

Maria
ORTEGA

Acoge y Datiene, 2016
 22 x 22 x 10 cm / 22 x 22 x 10 cm / 30 x 30 x 10 cm
 Installation, 3 pièces / 3 pieces : 140 x 100 cm
 Goufrage en bas-relief / Embossing in bas-relief
 Toile métallique en fer galvanisé, lycra, cadre de broderie /
 Galvanized iron, wire mesh, lycra, embroidery frame



- *What is Fiber?*, Janina Monka-Maria Museum, Lithuania
- *Asia-Europe III*, Textilmuseum Krefeld, Germany
- 2015
 - *Museum of Headresses and Traditions*, Les Portes-de-Cl, France
 - *Newe, Kyssai no sato*, Japan
 - *Fukuoka Museum*, Japan
- 2014
 - *Faciolas*, Abbey of Saint Florent the old
 - *Albert Bourgeois Art Gallery*, Town Planning Council, Fougères, France
 - *MOFART*, Vilnius
 - *The Member*, Contemporary Art Gallery, Aubusson, France
 - *Galérie Louelle Chouhet*, Paris, France
 - *Course St Germain des Prés*, Paris, France
 - *Gallery Workshop 28*, Lyon, France
 - *Pusan Paper Art*, South Korea

- 2013
 - *The Sunday Gallery*, London
 - *Annoceva Small Size Works*, Bulgaria
 - *Influences*, House of Argenteau, France
 - *Artist's residence at the Filache* - exhibition from the end of June to the 20th of October

- 2012
 - *Gallery 6 Mandel*, Paris, France
 - *Art d'ici*, Roncevaux Abbey, Angers, France
- 2011
 - *Hotel du Grand Veneur*, Paris, Hotel Franklin, France

- *Monte Carlo with Maison Parisienne*
- 2010
 - *AVV Gallery*, Saint Martin sur Loire, France
 - *Art and Chapeau in Anjou*, Walle Enges, France
 - *Utopia*, Art Workshops of France, Paris, France
 - *Body and Soul*, International Garden Festival of Chaumont sur Loire, France

- 2009
 - *Kathalie Bénéux Gallery*, Chillon, France
 - *Gallery 6 Mandel*, Paris, France
- 2011
 - *Triennial of Mini Textiles*, Angers, France

Maria ORTEGA

1985, Espagne / Spain

Formation / Training

- *Studies Textile Art*, Sculpture and Primordial in several specialized courses in London at Art Blake School

2007

- *Managing Director Europe* of the international association World Textile Art (WTA)

Expositions choisies / Selected exhibitions

- 2016 — 2018
 - *Fiber Art Asia-Europe III*, Deutsche Textilmuseum, Krefeld, Germany; Central Museum of textiles, Lodz, Poland; Janina Monka-Maria Museum, Kadainiai, Lithuania

2015

- *5th Riga International Textile & Fiber Art Triennial*, Riga, Latvia

2014

- *8th Louaneux to Beijing*, Mantou, China
- 2013
 - *Art of Vent X*, Gorgos, Spain
- 2012
 - *Antalya International Fashion & Textile Design Biennial*, Turkey

2011

- *6th Biennial on contemporary Textile Art*, Mexico
- *5th Biennial on contemporary Textile Art*, Argentina

2009

- *Fiber 09 Contemporary Textile Art*, Spain

2008

- *35th International Print Award German Anatolia Caidio Insular de La Palma*

2007

- *8th Award engraving*, San Lorenzo

2006

- *4th Biennial on contemporary Textile Art*, Costa Rica

www.mariortega.com

Sui PARK

1972, Corée du sud / South Korea

Expositions personnelles / Solo exhibitions

- 2017
 - *Embassy of the Republic of Korea*, Washington DC, USA

2016

- *Playing with Perception*, Denise Bibo Fine Art Gallery, New York, USA
- *Garden of Humans*, City University of New York, Brooklyn, USA

2014

- *Contour Sculptures*, Denise Bibo Fine Art Gallery, New York, USA

2010

- *Journey*, Maryland Institute College of Art, Baltimore, USA

2004

- *Climbing a Mountain*, Gallery Artale, Seoul, Korea

Expositions choisies / Selected exhibitions

- 2017
 - *Interwined*, Brooklyn, USA
 - *Reswelling*, Cape NYC Art Expo, Brooklyn, USA

- *The International Biennale Paper Fiber Art Edition 2017-2018*, Mantou, Taiwan

- *All Things Considered*, 5, Sally D. Francisco Gallery, Peters Valley Craft School, Layton, USA

- *Spout Island*, Governors Island Art Fair, Miami, USA

- *Connect*, USA, Korea, and Italy

Priz / Awards

2017

- *Award of Excellence*, Juried Exhibition: *Beakery* in the 21st Century, The American Art Company, Tacoma, USA

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2014

- *Full Fellowship Award*, Vermont Studio Center, Johnson, USA

2014

- *Bronze A' Design Award*, in Arts, Crafts and Ready-made category in 2013-2014, Como, Italy

Sandrine PINCEMAILLE

1986, France / France

Formation / Training

- *Graduated from the School of Fine Arts in Angers*, France

1996

- *Founder of the "Le licoine" workshop*, National Centre for Textile Art
- *Professor of artistic education*, coordinator of the *Tapestry / Textile Art workshop* at the *École Supérieure des Beaux-Arts Tours-Angers-La Maine*, France

Expositions personnelles / Solo exhibitions

2016

- *Chapelle d'Avigny*, France

2013

- *Ephemeral installation on 1000 m²* in the *moat of the Château d'Angers* (in collaboration with R. Proust), France

2011

- *Exhibition Les Nouvelles coquilles*, Galerie Charlotte Norberg

2008

- *Diophanes*, Montreuil Belay, France

2002

- *Kaleidoscopes*, Angers, France

Expositions choisies / Selected exhibitions

- 2017
 - *Tomes*, Contemporary Tapestry, Brussels, Belgium

2016

- *L'ordre et le motif*, Galerie l'Atelier des Arts, Paris, France

2010

- *Biennale of Contemporary Textile Art*, Musée des Tissus et des Arts Décoratifs de Lyon, France

2008

- *Intelligent textiles*, group exhibition at the Musée Saint Louis in Troyes, France

1995 — 2002

- *Festival de la Tapisserie Contemporaine*, Beauvais, France

1996 - 2003 - 2006

- *Triennial of the Mini-textile*, Angers, France

www.sandrinepincemaille.com

Lina RINGELIENÉ

1986, Lituanie / Lithuania

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Expositions choisies / Selected exhibitions

2017

- *Asia-Europe III*, Lodz, Poland

2016

- *11th International Miniaturist*, Montreux, France

2015

- *10th International Biennial of Textile Miniatures*, Vilnius, Lithuania

2018

- *11th International Miniaturist*, Como, Italy

2014

- *Asia-Europe III*, Krefeld, Germany

2010

- *10th International Baltic Miniaturist Triennial*, Opatów, Poland

2015

- *11th International exhibition of textile art*, Montreux, Paris, France

2014

- *Atelier du Genre*, Paris, France

2013

- *5th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2014

- *Collection of Textile Miniatures The Golden Fund of Lithuania*, Bratislava, Slovakia

2013

- *4th Biennial of Lithuanian Textile Art*, Vilnius, Lithuania

2011

- *24th Miniaturist's Soc. Como*, Italy

2010

- *Lithuanian textile art review*, Vilnius, Lithuania

2013

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2011

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2008

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2006

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2004

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2002

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

2000

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

1998

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

1996

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

1994

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

1992

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

1990

- *10th International Triennial of Textile Miniatures*, Strasbourg, Hungary

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Marie-Noëlle RISACK

1962, Belgique / Belgium

Expositions choisies / Selected exhibitions

2017

- *Château de Harz*, Harz, Belgium

2016

- *WCC Mura in Collaboration with Musée de la Piscine*, Roubaix, France

2015

- *Saison Wallon des Maîtres d'Art de notre vie*, Maires, Liège, Belgium

2015

- *Janina Monka-Maria Museum*, Lithuania

2014

- *Soleil en Chemin des Crémiers*, Abbaye de Lehen, Bragança, France

2013

- *Tissage à l'Apert*, WCC Mura, Belgium