

**KOREA
FIBER
ART 2023
LOUISVILLE**

EXHIBITION GROUP

_WTA

Alejandra Gutiérrez

기억의 실, 2022, 실크, 면, 금속실, 탄성직물, 황성직물, 금속선, 전주
Memory braid, 2022, Silk, Cotton, Metal threads, Elastic
fabrics, Synthetic fabrics, Metal wire, Mother of Pearl(lacree)
Ornament, Beads, 80 x 80cm

Andrea Fischer Valdés

영양분, 2022, 면, 인조단백질섬유, 나일론실, 인조혼합섬유, 데나부,
80 x 80cm
Ingeniería, 2022, Cotton, Artificial protein
fiber(celulose), Nylon thread, Artificial fiber blend, Bamboo,
80 x 80cm

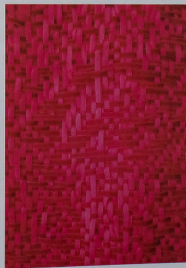
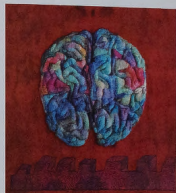
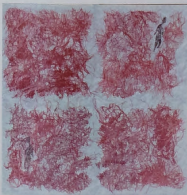
Beatriz Schaaf-Giesser

벽을 넘는 가능성, 2022, 실크, 뿔, 천연염료 손염색, 목두서니, 코페니히,
잉크, 80 x 80cm
Overcoming walls is possible, 2022, Silk, Wool, Hand-dyed with
natural dyes, Madder, Cochenille, Ink, 80 x 80cm

Ceci Arango

부처, 2022, 벨벳 리본, 80 x 80cm
Buda, 2022, Velvet ribbon, 80 x 80cm

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Evelyn Bendjeskov

김치, 2022, 펄트, 스티치, 폴리카보네이트, 목재, 80 x 80cm
Kimchi, 2022, Felt, Stitch, Collage combination, Wood, Juice, 80 x 80cm

Felipe Maqueira

부활 또는 원점으로, 2022, 실크, 실, 가죽, 종이, 레이저, 폴리메스티, 브로카도, 크레페, 실크, 80 x 80cm
Return to live or return to the origin, 2022, Silk, Thread, Leather, Paper, Rayon, Polyester, Brocade crepee, Shantung, 80 x 80cm



Maria Muñoz Torregrosa

Blood Wedding, 2022, 직물, 재사용 실크 실, 80 x 80cm
Blood Wedding, 2022, Fabrics, Recycled silk threads, 80 x 80cm

Maria Teresa Pagola

Etnas, 2022, 펄트, 숭화 숭화 직물, 스크린 인쇄, 80 x 80cm
Etnas, 2022, Hand-knitted felt, Sublimated fabric, Screen printed, 80 x 80cm



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Pilar Tobon

고대 문화에 대한 헌정, 2022, 제단, 열민달 바늘, 열분 재료, 80 x 80cm
Tribute to an ancient culture, 2022, Satin fabric, Heat transfer vinyl, Luminescent material, 80 x 80cm

Sara Corenstein

고은 (한국 시인), 2022, 한지, 80 x 80cm
GDA Ko Lin, Poeta coreano (A Korean Poet), 2022, Linen, 80 x 80cm

Renata Meirelles

무한한 순간, 2022, 천, 실, 80 x 80cm
Infinite instant, 2022, Fabrics, Thread, 80 x 80cm

Silke

다른 현실로의 전환, 2021, 실크, 80 x 80cm
Transition to another reality, 2021, Silk, 80 x 80cm

