

25th Anniversary WTA

World Textile Art

10TH

International Biennial
Of Contemporary
Textile Art



WTA ARTISTS SALON

Miami International Fine Arts (MIFA)

Artists

Beatriz Oggero
Biret Tavman
Ceci Arango
Denise Blanchard
Erika Ewet
Georgina Toussaint
Isabel Cisneros
Isabel Polikowsky Ditone
Malu Valerio
Maria Ortega
Maria Teresa Pagola
Martha Alvarez
Mónica Urquijo
Moonhe Bait
Myriam Jawerbaum
Paulina Ortiz
Pilar Rocha
Pilar Tobón
Silke
Susana Molina
Vaishali Oak
Virginia D'Alto
Yosi Anaya



WTA ARTISTS SALON

This salon has become a WTA tradition, in which the work of artists in solidarity with the Organization and who contribute to each Biennial, are distinguished and spotlighted.

For this edition of the 10th Biennial, we present 25 artists, who are also promoters, organizers and curators of the national exhibitions in their home countries that form this Biennial. These artists are concentrated in Miami as representatives of their organizing teams, key figures in textile art —although there are men in these teams, they were unable to be present for the Miami show—.

In the 10th WTA Biennial, which coincides with its 25th anniversary, 15 countries participate with more than 25 exhibitions during the months of October through December 2022, in a chain of events that circumnavigate the world, bringing forth the aspect World in the name of the Organization.

The WTA Artists Salon displays works in large and medium format, comprise this exhibition, of multiple techniques, both refined and experimental, a play of impacting colors to the subtle tones in nature. Also works in one sole technique are present, for both wall and space. The materials can be surprising - from elements such as fine gold to resources extracted from rubbish, then recycled. Artworks with the fusion of natural and industrial elements, applications and the transformation of utilitarian objects.

Among the techniques present are eco-printing, patchwork, bojagi, knitting, interlacements, basketry, sewing, embroidery, tearing, wrapping, crochet, macramé, looping, among others.

The spectator can observe how using the same technique, diverse results come about, in each of the works that make up this exhibition, the trajectory and consolidated line in the oeuvre of each artists is visible.

Maria Ortega & Yosi Anaya, PhD
Curators



SPAIN

LARGE FORMAT

Invited Artists

26. Alexandra Knie
27. Bárbara Long
28. Itziar del colectivo Debajo del Sombrero
29. Silvia Japkin Szulc
30. Ksenia Shinkovskaya

Curator

María Ortega

Maite Sanchez Uruenja & Javier Montorcier
Directors Est_Art Space

Coordinator
Cora Froger

Est_Art Space, Madrid.

Artists

1. Amparo de la Sota
2. Ana Ruesga Navarro
3. Asunción Espada
4. Bárbara G. Muiel
5. Carmen Castañeda
6. Cristina Gámez
7. Cristina Vallejo
8. Concha Romeu
9. Charo Conales
10. David Catá
11. Elisa Ortega Montilla
12. Estefanía Martín Sáez
13. Kima Guitart
14. Lucía Loren
15. Lucía Vallejo
16. María Muñoz
17. María Jesús Manzanares
18. María Ortega
19. Pepa Carrillo
20. Pilar Salas
21. Regina Dejiménez
22. Ruth Pêche
23. Teresa Matas
24. Yolanda Relinque
25. Virginia Calvo



14





TURKEY

FACE & REVERSE EXHIBITION

Curator

Biret Tavman

Fine Arts Faculty Main Gallery,
Marmara University, Istanbul
TAP – Textile Art Platform, Istanbul.

Artists

1. Başak Ördemir Uysal
2. Biret Tavman
3. Dilara Altınhepçe Arslan
4. Esra Öğülmüş Öztürk
5. Esra Yazar
6. Fatma Büyüksöğüt
7. Feriha Iğdır Helim
8. Gülcan Batur
9. İrmak Bayburtlu
10. İrem Sabanuç Gönül
11. Leyla Altsoy Gülen
12. Leyla Ögüt
13. Mapiye Lyacı
14. Meltem Ok
15. Mine Beşen Yalçın
16. Nazan Oskay
17. Neslihan Öpöz
18. Nigar Demirtay
19. Özge Erbilten Yalçın
20. Özge Usluca Erim
21. Reyhan Polat
22. Sedef Acar
23. Selda Kızılcı
24. Sarvet Senem Uğurlu
25. Tuğba Arabacı Kaşar
26. Vildan Toki Dereci
27. Yelda Geziçioğlu