

The background of the entire poster is a solid teal color. Scattered across this background are numerous white, stylized stick figures. These figures are drawn with simple lines for limbs and a small circle for a head. They are in various poses, some standing alone, some in pairs, and some in small groups, giving the impression of a social gathering or a crowd. The figures are distributed across the entire surface, with some appearing near the text and others in the margins.

INVITO A TAVOLA

L'ARTE DEVE DIVENTARE
CIBO DA OFFRIRE
A UNA MENSA COMUNE
MARIA LAI

MINIARTEXTIL
XXV MOSTRA INTERNAZIONALE
DI ARTE CONTEMPORANEA

25TH INTERNATIONAL CONTEMPORARY
ART EXHIBITION
XXV EME EXPOSITION INTERNATIONALE
D'ART CONTEMPORAIN

MARIA ORTEGA GALVEZ

I

Nata nel 1967, di
nazionalità spagnola,
vive e lavora a Madrid (E)

E

Born in 1967,
Spanish, lives and
works in Madrid (E)

F

Née en 1967, espagnole,
vit et travaille à
Madrid (E)



UN PEDAZO DE PAN

Pane, filo metallico

Bread, wire

Pain, fil métallique